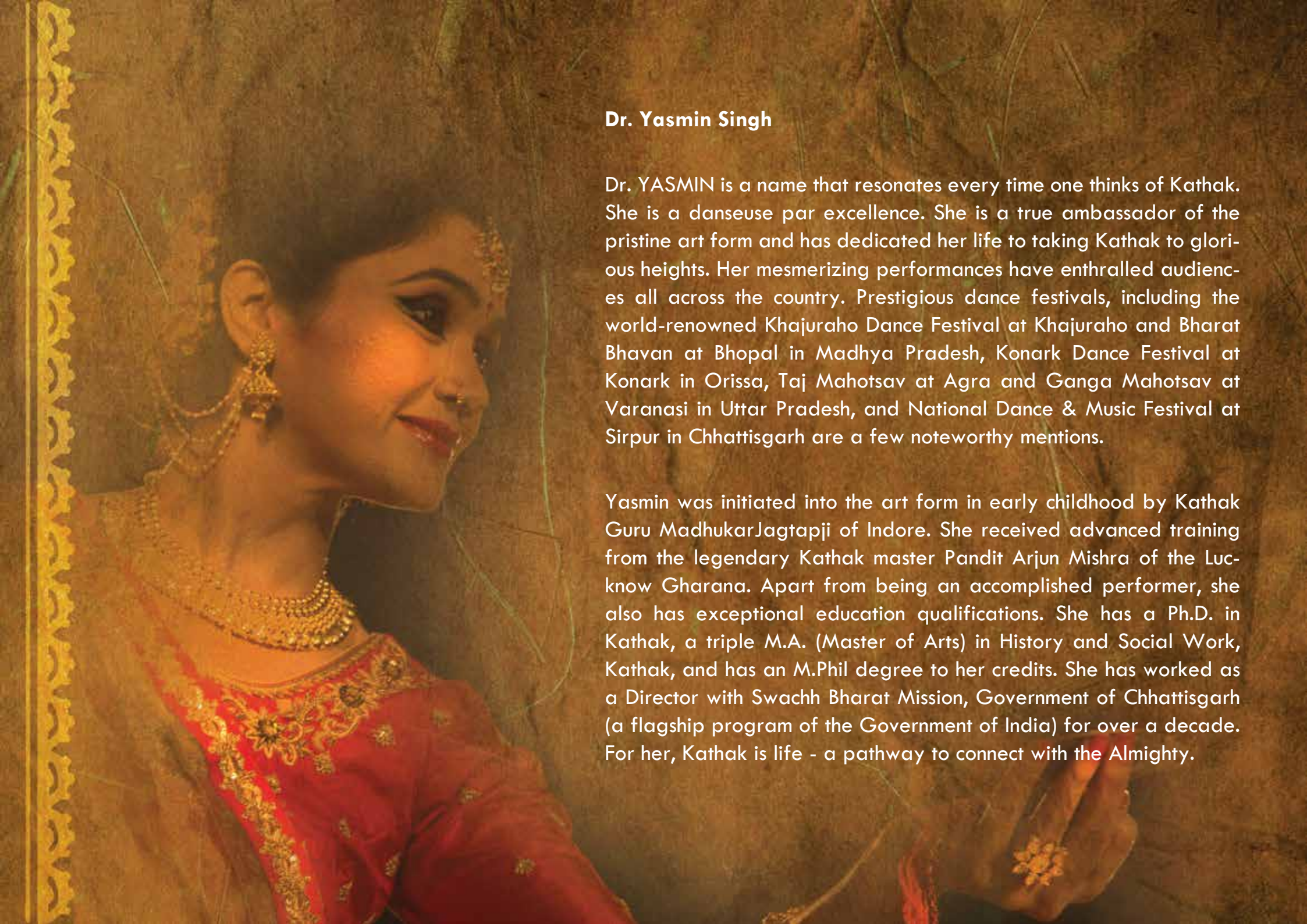


DISCOVER
STORYTELLING
THROUGH
EXPRESSIONS

—❦—
Dr.YASMIN SINGH

Kathak Danseuse



Dr. Yasmin Singh

Dr. YASMIN is a name that resonates every time one thinks of Kathak. She is a danseuse par excellence. She is a true ambassador of the pristine art form and has dedicated her life to taking Kathak to glorious heights. Her mesmerizing performances have enthralled audiences all across the country. Prestigious dance festivals, including the world-renowned Khajuraho Dance Festival at Khajuraho and Bharat Bhavan at Bhopal in Madhya Pradesh, Konark Dance Festival at Konark in Orissa, Taj Mahotsav at Agra and Ganga Mahotsav at Varanasi in Uttar Pradesh, and National Dance & Music Festival at Sirpur in Chhattisgarh are a few noteworthy mentions.

Yasmin was initiated into the art form in early childhood by Kathak Guru Madhukar Jagtapji of Indore. She received advanced training from the legendary Kathak master Pandit Arjun Mishra of the Lucknow Gharana. Apart from being an accomplished performer, she also has exceptional education qualifications. She has a Ph.D. in Kathak, a triple M.A. (Master of Arts) in History and Social Work, Kathak, and has an M.Phil degree to her credits. She has worked as a Director with Swachh Bharat Mission, Government of Chhattisgarh (a flagship program of the Government of India) for over a decade. For her, Kathak is life - a pathway to connect with the Almighty.



Prestigious Recognitions

- Awarded “Senior Fellowship” by The Ministry of Culture, Government of India, New Delhi in the Field of Research in Kathak Dance for the year 2018-19.
- Empanelled Artist (Solo and Group) of ICCR (The Indian Council for Cultural Relations), Government of India.
- Empanelled Artist of FOI (Festival of India Abroad) under The Ministry of Culture, Government of India.
- Graded Artist, Doordarshan.
- Vice President of Sanskar Bharti, Chhattisgarh.
- Nominated Member of Programme Committee for South-Central Zone Cultural Centre (SCZCC), Nagpur from 2014-2019.
- Felicitated at “An evening to celebrate the Precious Daughters of India” on the occasion of 3rd Annual Health Care Summit in Jaipur in the year 2017 by the Government of Rajasthan for Outstanding Performance in Kathak.
- Conferred the prestigious “Woman of the Year” Award by Dainik Bhaskar Group for the year 2010-11 for Outstanding Contribution in Art and Culture.



Performances

Chhattisgarh

- Mainpat Mahotsav, Ambikapur - 2018
- Khairagarh Mahotsav, Khairagarh - 2018
- Chakradhar Samaroh, Raigarh - 2010, 2011, 2015, 2016, 2017
- Rajyotsav, Raipur - 2010, 2013, 2016
- Pawas Prasang, Raipur - 2011, 2016
- Rotary Uphar, Raipur - 2016
- Swagat: Navsamvatsar Raipur - 2016
- Doordarshan Kendra, Raipur - 2012, 2016
- Hare Krishna Movement, Raipur - 2016
- Sirpur Mahotsav, Sirpur - 2015
- International Conference on Development of Healthcare in Chhattisgarh (Sri Sathya Sai Sanjeevani Hospital, Naya Raipur) - 2015
- Dr. Arun Kumar Sen Smriti Sangeet Samaroh, Raipur - 2015
- Smriti Ashirwadam, Raipur - 2015
- Bhoramdeo Mahotsav, Kawardha - 2013
- Bhatkhande Evom Paluskar Smriti Sangeet Samaroh, Raipur - 2010
- Bastar Lokotsav, Jagdalpur - 2010

Madhya Pradesh

- 50th Khajuraho Dance Festival, Khajuraho, 2011, 2017, 2024
- Devi Ahilyabai Jayanti Parv, Maheshwar, 202
- Ghungroo Festival, Jabalpur, 2023
- 17th Akhil Bhartiya Shravan Mahotsav, Ujjain - 2022
- Nimar Utsav, Maheshwar - 2012, 2018
- IPAF, Bhopal - 2017
- Bhojpur Utsav, Bhopal - 2016



- Vindhya Utsav, Rewa - 2016
- Addya, Bharat Bhawan, Bhopal - 2015
- Akhil Bhartiya Kalidas Samaroh, Ujjain -2010, 2015
- Shrinkhala Saptak, Bharat Bhawan, Bhopal - 2013
- Pandit Kumar Gandharva Sangeet Samaroh, Dewas - 2013
- Allauddin Khan Samaroh, Maihar - 2012
- Indira Gandhi Rashtriya Manav Sangrahalay, Bhopal - 2012
- Shravan Mahotsav, Ujjain - 2012
- Mandu Festival, Mandu - 2011
- Bharat Parv, Jabalpur - 2011

Maharashtra

- Elephanta Festival, Mumbai - 2016
- Pune Festival, Pune - 2016
- Ellora-Ajanta International Festival, Aurangabad - 2016
- Kalidas Festival, Nagpur - 2015

Uttar Pradesh

- Ganga Mahotsav, Assi Ghat, Varanasi – 2011, 2024
- 5251th Shri Krishna Janmotsav, Mathura - 2024
- Hathras Mahotsav, Hathras, 2023
- Taj Mahotsav, Agra, 2023
- Firozabad Mahotsav, Firozabad, 2023
- Jila Krishi Evm Audogik Pradarshini, Muzaffarnagar - 2021
- Surdas Mahotsav, Virndavan - 2019
- Aligarh Mahotsav, Aligarh - 2019
- Ustad Bismillah Khan Janma Shatabdi Samaroh, Varanasi - 2016
- Sankatmochan Sangeet Samaroh, Varanasi - 2013
- Shri Swami Haridas Sangeet evam Nritya Samaroh, Vrindavan - 2012
- Lucknow Mahotsav, Lucknow - 2011



Rajasthan

- **62nd Maharana Kumbha Sangit Samaroh, Udaipur – 2025**
- **Meera Mahotsav, Chittorgarh, 2016**
- **53rd Maharana Kumbh Sangeet Samaroh, Udaipur, 2015**

Gujarat

- **Uttarardh Utsav, Modhera - 2011**

West Bengal

- **Uday Shankar Dance Festival, Kolkata - 2016**
- **Dover Lane Music Festival, Kolkata - 2012**

Kerala

- **Dharani Kalotsav, Cochin - 2016**
- **Sangeet Natak Akademi, Kerala - 2012**





Tamil Nadu

- **Mamallapuram Dance Festival, Mahabalipuram -2013**

Karnataka

- **Art of Living Academy of Performing Arts (ALAP),
Bangalore - 2016**

Andhra Pradesh

- **G-20 – International Innovation and Creativity Conclave,
Visakhapatnam – 2023**
- **Vysakhi Nrithyotsav, Visakhapatnam, 2022**

Odisha

- **Konark Festival, Bhubneswar - 2018**
- **Chausathi Yogini Mahotsav, Bhubneswar - 2016**

Haryana

- **International Gita Mahotsav, Kurukshetra - 2017, 2024**
- **Surajkund Internation Crafts Mela, Faridabad - 2022**

Punjab

- **Kathak Utsav, Chandigarh - 2019**

Delhi

- **Miranda House Annual Festival “Tempest – 2024”,
Delhi University, New Delhi - 2024**



प्र प्रभात प्रकाशन

पंडित राजगुरुजी एवं कृतज्ञता

डॉ. रामजीन सिंह

की महान् स्मृति का सौंदर्यबोध

कथक रचनाओं का सौंदर्यबोध

राजा चक्रधर सिंह

का विमोक्षण

श्री गजेंद्र सिंह शेरमाता, केंद्रीय संस्कृति एवं पर्यटन मंत्री

के कार्यक्रमों से

अध्यक्षता

डॉ. रमन सिंह, अध्यक्ष, उत्तीरगढ़ विधानसभा

विशिष्ट अतिथि

डॉ. चरण दास महंत

नेता प्रतिपक्ष, उत्तीरगढ़

श्री नितीन नतीन

मंत्री, विहार सरकार

श्री टी.डी. शर्मा

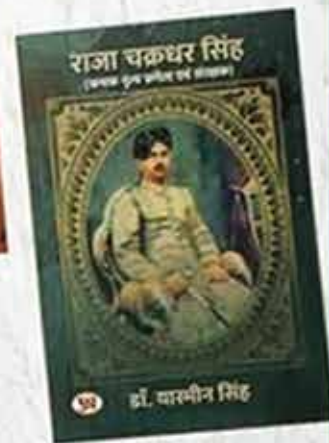
भाजपा प्रदेशाध्यक्ष, मध्य प्रदेश

डॉ. प्रीति अदाणी

अध्यक्ष, अदाणी फाउंडेशन

25 नवंबर 2024 | कॉन्स्टीट्यूशन नई दिल्ली

प्र प्रभात प्रकाशन



Journals & Research Papers

- Singh, Yasmin 2025, "Acharya Nandikeshwar ka ek durlabh Granth - "Bhartavarn", Interdisciplinary Journal of Contemporary Research, IJCR, Shimla (HP), An International Peer Reviewed Refereed Research, UGC Approved, Journal No. 48416 (Old), Edi. Dr. H. L. Sharma , Published By Srijan Samiti Publication, Varanasi, ISSN 2393-8358 Impact Factor: 6.875, Vol.12, No.3, March 2025, page 133-136.
- Singh, Yasmin 2025, 'Mugalkalin Kathak Nritya ke Vikas mein Gayan Shailiyon ki Bhumika', Anukriti, Varanasi, U.P. An International Peer Reviewed Refereed Research Journal, Editor in Chief Prof. Vidya Shanker Singh, Published By Srijan Samiti Publication, Varanasi, ISSN: 2250-1193, Impact Factor: 7.125. Vol. 15, No. 2, February 2025, page 96-100.
- Singh, Yasmin 2025, Nrityakala, Murtikala aur Chitrakala mein Antarsambandh ka Shashtriya Adhar: Ek Adhyayan, Shodh Drishti Journal, An International Peer Reviewed Refereed Research, UGC Approved, Journal No. 49321, Edi. Prf Abhiheet Singh , Published By Srijan Samiti Publication, Varanasi, ISSN 0976-6650 Impact Factor: 7.0, Vol.16, No.1, Part-II, page 23-26.
- Singh, Yasmin 2024, 'Kathak Nritya ki Kathavachan Parampara : Samikshatamak Adhyayan', Anukriti, Varanasi, U.P. An International Peer Reviewed Refereed Research Journal, Editor in Chief Prof. Vidya Shanker Singh, ISSN: 2250-1193, Impact Factor: 7.125. Vol. 14, No. 11, page 63-66.
- Singh, Yasmin & Dr. Jha, Anjana 2021, 'Kathak Nritya Mein Lok Tatav', Interdisciplinary Journal of Contemporary Research, IJCR, Vol.8, No.1, Shimla (HP), Edi. — Dr. H. L. Sharma, ISSN: 2393-8358, Impact Factor: 2.314, page 75-78.
- Singh, Yasmin & Dr. Jha, Anjana 2021, 'Kathak Aur Soundarya Ka Antarsambandh', Shodh Drishti Journal, Vol.10, No.3, Year-11, Srijan Samiti Publication, Varanasi, U.P. ISSN: 0976-6650, Impact Factor: 5.427, page 29-32.
- Singh, Yasmin 2020, 'Kathak Nritya Ki Rachnao Ka Takniki Swaroop' Proceedings, Bhatkhande Music Institute Deemed to be University, Lucknow, U.P. International Seminar on 'Presentation and Technique in Indian Music', ISBN- 978-81-932672-5-7, page 76-77.
- Singh, Yasmin 2020, 'Chhatisgarh Mein Sangeet Ko Nayi Disha Pradan Karne Wale Arun Kumar Sen', Rajbhasha Roopambara, Sangeet Natak Academy Delhi Ki Six Monthly Patrika, ISSN: 2454-9797, Vol. 12-13, October 2017 - September 2018 (Joint) , page 77-79.
- Singh, Yasmin 2020, 'Agnipuran Mein Varnit Hast Mudra', Kala Vaibhav, Indira Kala Sangeet Vishwavidyalaya, Khairagarh, C.G. ISSN: 0975-5756, ISO:9001:2015, (UGC Care listed journal). Vol. 25-26, Year 2018-19 and 2019-20, page 250-254.



- Singh, Yasmin 2020, 'Nritya-Rachnao Mein Rachnatakata, Bhavpaksh Evm Anaya Tatva (Raigarh Gharane KeVishesh Sandarbh)', Shodh Drishti, An International Peer Reviewed Refereed Research, UGC Approved, Journal No. 49321, Edi. Prf Abhijeet Singh , Published By Srijan Samiti Publication, Varanasi, U.P. ISSN: 0976-6650, Impact Factor: 2.427. Vol.11, No.2.1, page 49-54.
- Singh, Yasmin 2019, 'Kathak Nritya Ki Rachnao Mein Bolvarno Ki Avadharna', Anukriti, Varanasi, U.P. An International Peer Reviewed Refereed Research Journal, Edi. Prof. Vijay Bahadur Singh, ISSN: 2250-1193, Impact Factor: 5.029. Vol. 9, No. 12, page 97-102.
- Singh, Yasmin 2019, 'Nrityadi Kalaon Ke Vikas Mein Raigarh Naresh Raja Bhupdeo Singh Ka Yogdan', International Journal of Hindi Research, Delhi. Indexed Journal, Refereed Journal, Peer Reviewed Journal. Issue 6, Vol.5. ISSN: 2455- 2232, Impact Factor: RJIF 5.22., age 20-22.
<http://www.hindijournal.com/download/540/5-6-14-468.pdf>
- Singh Yasmin 2019, 'Kathak Nritya Ka Raigarh Gharana: Shaili or Darbar Ek Samiksha', International Journal of Hindi Research, (Pushpanjali), Delhi, Indexed Journal, Refereed Journal, Peer Reviewed Journal, Edi. Dr. Deepak Dattatreya Kuchekar, Published by- Gupta Publication, New Delhi, ISSN: 2455-2232, Impact Factor: RJIF 5.22, Issue-1, Vol.5, page 27-29.
<http://www.hindijournal.com/download/450/5-1-18-966.pdf>
- Singh Yasmin 2019, 'Karan Aur Anga har: Ek Samikshatmak Drishtikon', International Journal of Emerging Technology and Enovation, Delhi. International Peer Reviewed, Open Access Journal, Edi. Dr. C. Rajesh Kumar, Issue-3, Vol.6, ISSN: 2349- 5162, Impact Factor: 5.87, page 599-606.
- Singh Yasmin 2018, 'Chhattisgarh Ki Nrityakala Aur Uska Vaishishtya', International Journal of Hindi Research (Pushpanjali), Delhi. Indexed Journal, Refereed Journal, Peer Reviewed Journal, Issue 6, Vol.4. ISSN: 2455-2232, Impact Factor: RJIF5.22, page 10-12.
<http://www.hindijournal.com/download/428/4-5-35-872.pdf>





- Singh Yasmin 2018, 'Kathak Ka Raigarh Gharana: Etihashik Drishti', Adhikaar Journal, Varanasi. Peer Reviewed Journal. ISSN: 2231-2552, Impact Factor: 2.360.
- Singh Yasmin 2018, 'Vishnudharmottar Uppuran Me Nritya Tatva', Research Link, A National Registered Peer Reviewed & Refereed Monthly Journal, Research Link Kala, Samaj Vigyanawam Vanijya, Issue 175, Vol.XVII (8), Indore, M.P. ISSN: 0973-1628, Impact Factor: 2.789, page 67-69. <http://researchlink.co/wp-content/uploads/issues/175/8-Dance.pdf>
- Singh Yasmin 2018, 'Bhartiya Sangeet Tatha Shodh', Paripex - Indian Journal Research, Ahmedabad, Gujarat. International Indexed, Refereed and Peer Reviewed Journal, Issue-8, Vol.7, ISSN: 2250-1991, Impact Factor: 6.761(SJIF-2017), page 75-76. https://www.worldwidejournals.com/paripex/recent_issuespdf/2018/August/August_2018_1534429740128.pdf
- Singh Yasmin 2018, 'Chhattisgarh: Aaitihashik, Sanskritik Prishthabhumi Tatha Kathak Nritya', Artistic Narration, A Peer Reviewed Journal of Performing Arts, Meerut, U.P. ISSN: 0976-7444, Impact Factor: 5.133 (SJIF), page 9-15. <http://anubooks.com/wp-content/uploads/2018/09/H-AN-Vol.-IX-No.-1-2018-2.pdf>.
- Singh Yasmin 2018, 'Bhartiya Nritya Kala Ki Utpatti Evom Vikas', Shodh Drishti Journal, An International Peer Reviewed Refereed Research, UGC Approved, Journal No. 49321, Edi. Prf Abhijeet Singh, Published By Srijan Samiti Publication, Varanasi, ISSN 0976-6650 Impact Factor: 2.591, Vol.9, No. 4.1, Part-II, page 101-102.
- Singh Yasmin 2015, 'Raigarh Darbar Ki Kathak Parampara Ke Janak Raja Chakradhar Singh', Research Line, Gwalior, M.P., Sponsored By UGC Regional Center Bhopal and Dept. of Cultural, Govt. of C.G., ISSN 2321-2993, page 33-34.



Publications – Books

- Singh, Yasmin 2024, 'Raigarh Gharane Ki Kathak Rachnao Ka Soundaryabodh', Delhi, Prabhat Prakashn, ISBN- 978-93-5562-855-7.
- Singh, Yasmin 2024, 'Raja Chakradhar Singh – Kathak Nritya Praneta evm Sanrakshak', Delhi, Prabhat Prakashn, ISBN- 978-93-5562-149-8.

Lectures, Seminars, Conferences and Workshops :-

- Singh, Yasmin 2025, Invited as Examiner / Subject Expert at affiliated colleges and institutes of Raja Mansingh Tomar Music & Arts University, Gwalior, M.P.
- Singh, Yasmin 2024, Invited as Examiner / Subject Expert at affiliated colleges and institutes of Raja Mansingh Tomar Music & Arts University, Gwalior, M.P.
- Singh, Yasmin 2023, Invited as Examiner / Subject Expert at affiliated colleges and institutes of Raja Mansingh Tomar Music & Arts University, Gwalior, M.P.
- Singh, Yasmin 2023, Lectures and demonstration, Government Maharani Laxmi Bai Girls P.G. Autonomous college, Bhopal, M.P.
- Singh Yasmin 2021, National Semiar 'Lok Ke Vividh Roop' Lalit Narayan Mithila University, Kameshwarnagar, Darbhanga, Faculty of Fine Arts, Dept. of Music and Dramatics, 2-3 March.2021, page 175.
- Singh Yasmin 2020, International Seminar 'Kathak Nritya Ki Rachnao Ka Takniki Swaroop' Bhatkhande Music Institute Deemed to be University, Lucknow, U.P. ISBN: 978-81-932672-5-7, page 76-77.
- Singh Yasmin 2019 - Invited as an Examiner / Subject Expert in Prayag Sangit Samiti, Prayagraj (Allahabad).
- Singh Yasmin 2018, Invited as Examiner / Subject Expert in Indira Kala Sangeet Vishwavidyalaya, Khairagarh, C.G.
- Singh Yasmin 2015, 'Raigarh Darbar Ki Kathak Parampara Ke Janak Raja Chakradhar Singh' - Research Line, Gwalior, M.P., Spon sored By UGC Regional Center Bhopal and Dept. of Cultural, Govt. of C.G., ISSN 2321-2993, May-July 2015, page 33-34.
- Singh Yasmin 2015, National Seminar 'Kathak Nritya Prastuti ke Avashyak Tatva' UGC (SAP) New Delhi, Indira Kala Sangeet Vishwavidyalaya, Khairagarh, C.G, page 1-7.





Producer & Director
YASMIN SINGH

The Divine Krishna

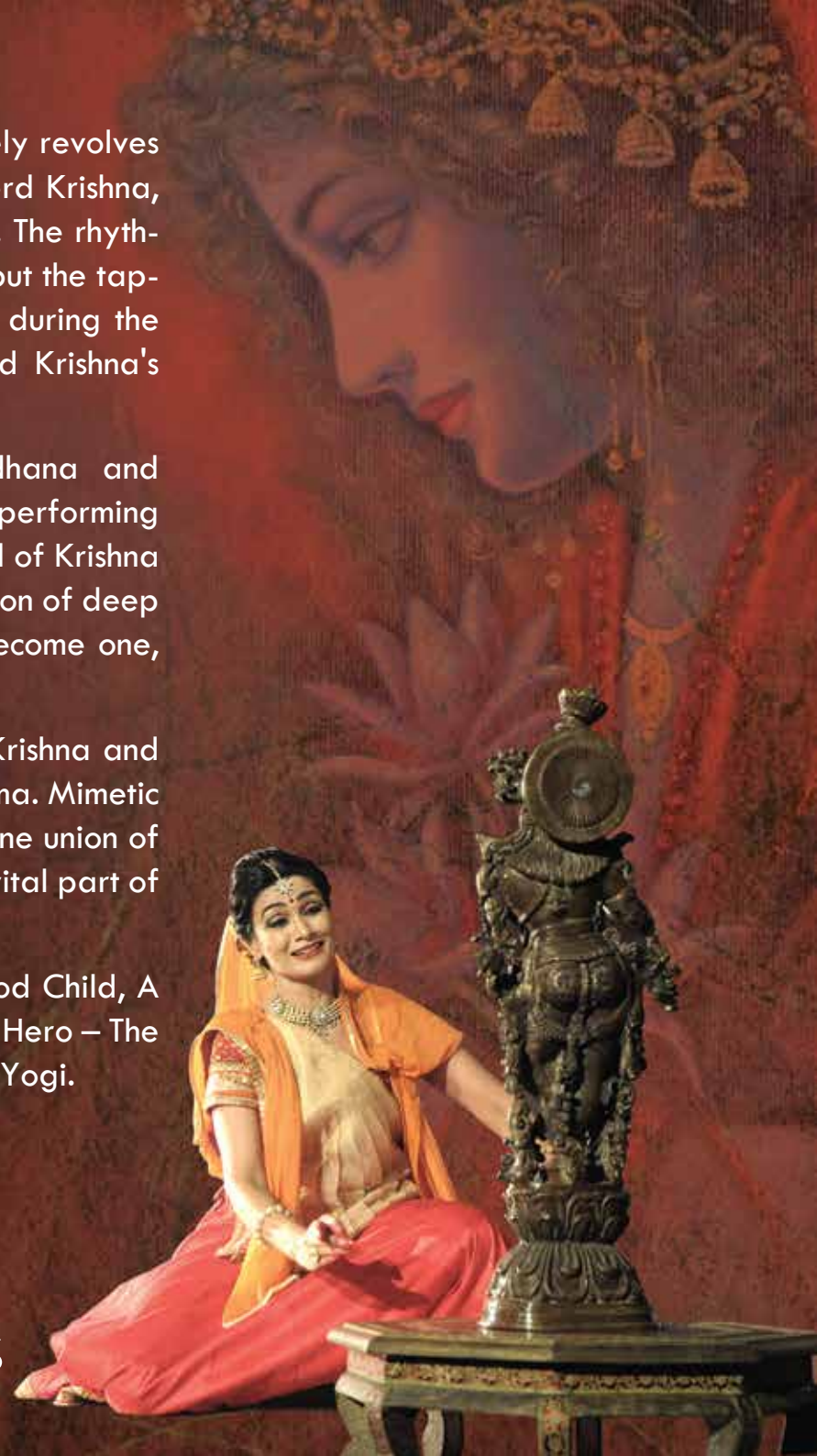
Kathak's expressive, narrative repertoire largely revolves around incidents in the life of the divine cowherd Krishna, his consort Radha and the Gopis of Vrindavan. The rhythmic commands of "ta-thai-thai-to" are nothing but the tapping sounds of Krishna's feet. Kathak evolved during the Bhakti Movement by incorporating Hindu God Krishna's childhood and life stories.

Krishna, also known as Mukunda, Madusudhana and Vasudeva, was adored by all the gopis for performing rasleela (Rasa Dance) in Vrindavan. The legend of Krishna is shown in many splendored hues. It is a reflection of deep devotion where the devotee and the divine become one, thus reaching the state of perfect happiness.

The amorous dalliance of the symbolic lovers Krishna and Radha is the meeting of Jeevatma with Parmatma. Mimetic dance ballets depicting their love play—a divine union of the human soul with its supreme source—are a vital part of the Kathak.

A human in various forms (ekaneekroop) – A God Child, A Prankster, A Protector, A Model Lover, A Divine Hero – The Lord Krishna. He is the Supreme Yogi – Karma Yogi.

Dancing to the Tunes of Krishna



Shiv OM

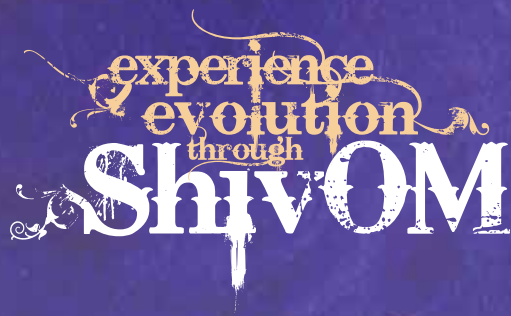
Shiv OM is a Kathak ballet that describes the culmination of the creation process. It aims to establish the fact that men and women do not just compliment and support each other but act as catalysts in each other's evolution. Their complex dance of evolution through interdependence creates opportunities for new creations, helping the universe grow and expand.

Shiv is the source of creation and is depicted visually as Ardhanar-Aishwarya (half man-half woman) in his original state. Shiv is the womb from where the Shakti (Energy) emerges and the soul from which she merges.

The ancient Indian philosophy of Shiv and Shakti emphasizes that our society consciously accepts the concept of equality between men and women. The theme of the ballet Shiv OM is rooted in the belief that the universe is protected due to the determination and courage of women.

Shakti is ordinarily a beholder of soft emotions like passion, affection, love, compassion, sacrifice, etc. Still, she can also be a benefactor, protector, saviour, conqueror and vanquisher if needed.

The ballet intends to communicate that fragrance is inseparable from flowers, rays can't be separated from the Sun, and Shiv and Shakti are two eternal forces that complement each other. This union of male and female principles drives the creation of life and the universe.



Producer & Director
YASMIN SINGH

Shakti Swaroopa

The dance-drama Shaktiswaroopa (The Colours of Shakti) celebrates the virtues and attributes of Indian women. It is a powerful medium for representing the values and strengths inherent in them. The Indian woman is a picture of tolerance, affection, and sacrifice, yet she can inspire awe and respect with her fortitude, determination, and courage.

Whether it is Sita, Draupadi, Mirabai or Rani of Jhansi, Indian women from every period have proved their steely inner resolve, firmness and fearlessness. These unique qualities have lent a special grace to her.

She is physically delicate but endowed with enormous willpower. She may be full of affection but is also capable of the Goddess Kali-like rage. She seeks love yet is exacting and self-respecting.

Since dawn, her personality has unfolded in many ways, reflecting myriad emotions and virtues such as love, propriety, sacrifice, strength, and power. This multifaceted persona inspires us to see her as an able and powerful being—Shakti Swaroopa (The Colours of Shakti).

Expressing
Women
power

Saluting Indian Women power Shakti Swaroopa

Producer & Director
YASMIN SINGH



Anubhuti

The Raigarh Kathak

Producer & Director
YASMIN SINGH

Anubhuti - The Raigarh Kathak

The Raigarh Kathak is a unique form of Kathak emanating from the Raigarh Royal family. Yasmin is presenting this unique but lesser-known art form to the world.

All four productions are an evolved mix of mythology, history, and contemporary art. Yasmin likes experimenting with combining different art forms with Kathak to lend it a unique flavour of traditional and modern culture.



Media Acclaim

“Yasmin ne padchap aur Hav-Bhav se kahi kahaniyan, Parampara mein prayogon ke sath dikhaya kathak ka kalatit aakarshan”.

62nd Maharana Kumbha Sangit Samaroh concluded with a Kathak performance at Lok Kala Mandal, Udaipur on Sunday (09.03.25), in which Yasmin Singh along with her group mesmerized the audience with their Kathak performance. The Kathak presentation started with the worship of Lord Sun (Aditya Hridya Stotra) and a total of 7 different presentations were given, the last presentation was the dance 'Holi' based on Mishra Raag. Yasmin and her group showcase the timeless charm of Kathak, blending tradition and innovation.

Dainik Bhaskar, Dated 10th March 2025 (on her performance in 62nd Maharana Kumbha Sangit Samaroh -2025, Lok Kala Mandal, Udaipur)

“Kala aur sanskriti ki adbhut dharohar ko samarpit ek etihāsik aayojan”

Launch of two books based on Kathak tradition of Raigarh Gharana of Dr. Yasmin Singh, at constitution Club, New Delhi on 25.11.2024

Hari Bhoomi, Dated 26.11.2024 (on her lunching of two books based on Raigarh Gharana at Constitution Club, New Delhi).

“Manmohini Shaam mein saja Pt. Sajan ka gayan aur Yasmin ka kathak”

Kathak Nrityangana Yasmin Singh and her troupe presented Kathak baile “Shiv OM” at Ganga Mahotsav at Assi Ghat, Varanasi on Tuesday 12.11.2024.

Hindustan, Dated 13th Nov. 2024 (on her performance in "Ganga Mahotsav - 2024 Assi Ghat, Varanasi).

“Dr. Yasmin Singh’s Enchanting Kathak Performance of Geeta Leaves Audience Spellbound at Panchajanya Auditorium”, Mathura

Dr Yasmin Singh’s performance, titled “The Divine Krishna,” was a Kathak dance drama deeply rooted in Krishna devotion and inspired by the teachings of the Bhagavad Gita.

Bharat Express, 27th Aug. 2024 (on her performance in 525th Krishna Janamotsav, Mathura-2024, Mathura U.P.)

“In a mesmerizing display of grace”, a Kathak dance performance led by critically acclaimed Yasmin Singh captivated audiences at Miranda House. In an hour-long performance, Yasmin depicted multiple dance sequences, including the ordeal faced by Draupadi at the hands of Kauravas.

ANI, 05TH APRIL 2024 (on her performance in Miranda House Annual Festival “Tempest -2024”, Delhi University, New Delhi)

“Hypnotic performances lift the bar higher” Dr Yasmin Singh and troupe presenting ‘Surya’ on concluding day of 50th Khajuraho Dance Festival – 2024. Yasmin Singh kathak presentation held the onlookers’ attention.

Times of India, Dated 27th Feb.2024 (on her performance in 50th Khajuraho Dance Festival-2024, Mandir prangan, Khajuraho)



Kathak Nritya Shaili par ekagra Ghungroo Mahotsav ke samapan avsar par Sanskriti Theater Cultural Street mein Kathak Nrityangana Yasmin Singh evm samooch ne Raja Chakradhar Singh dwara rachit Bandis Thumari ki prastuti di.

Dainik Bhaskar, Dated 27th March 2023 (on her performance in Ghungroo Mahotsav - 2023 Sanskriti Theater, Jabalpur)

"Kabhi Krishna Bhakti, tau kabhi gunje Shiv Aradhana ke madhur swar"

Kathak Nrityangana Yasmin Singh and her troupe presented Kathak baile "Shiv OM" at the 17th Akhil Bhartiya Shravan Mahotsav at Triveni Sangrahalaya on Saturday.

Patrika, Dated 31st July 2022 (on her performance in "17th Akhil Bharitya Shravan Mahotsav - 2022 Triveni Sangrahalaya, Ujjain)

ELEGANCE PERSONIFIED

Yasmin Singh and troupe performing on the concluding day of the two-day Kathak Utsav organised by Pracheen Kala Kendra in collaboration with Kathak Kendra, New Delhi, at Punjab Kala Bhawan on Sunday.

Hindustan Times, Date 20th October 2019 (on her performance in "Kathak Utsav-2019" Punjab Kala Bhawan, Chandigarh)

"A unique combination of beauty and talent", Kathak dancer Yasmin Singh enthralled the audience at Ravindra Bhawan. Her expressions, body language and dance steps showed her vigour. Effortlessly switching from one character to another, Yasmin won the hearts of her critics and the masses at international performing Arts Festival (IPAF).

Times City, The Times of India, Date 11th February 2017 (on her performance in IPAF at Ravindra Bhawan, Bhopal).

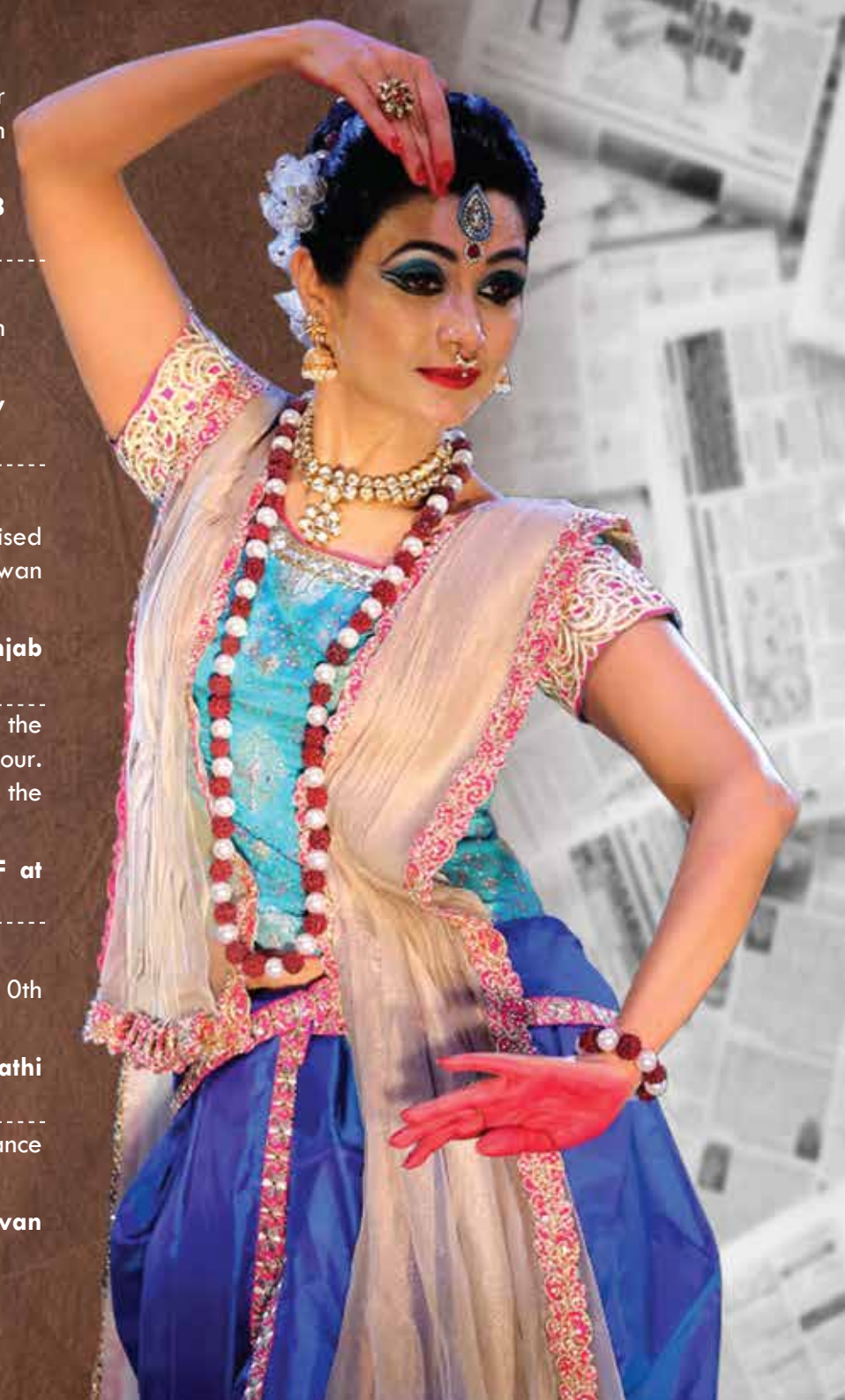
"Amazing Grace"

"Noted Kathak dancer Yasmin Singh and her troupe performed baile "Shiv Om" at the 10th International Chosathi Yogani Festival at the ancient Hirapur temple premises in Odisha"

The Pioneer, Date 26th December 2016 (on her performance in 10th International Chousathi Yogini Festival, Hirapur, Bhubneshwar)

Kathak dancer Yasmin Singh and her team evoke Lord Shiva through their Kathak Ballet fusion dance performance titled "Shiv Om" at Pune Festival.

Sakaal Times, Date 13th November 2016 (on her performance at Yashwantrao Chavan Auditorium, Pune)



“Amazing Grace”

Kathak artist Yasmin Singh performing as a part of Dharani Kalotsav at the Kerala Fine Arts Hall, Ernakulam

REGION, Indian Express, Date 01st November 2016 (on her performance in Dharani Kalostav "16, Ernakulam, Kochi)

Yasmin Singh, the famous Kathak exponent from Chhattisgarh giving a mesmerizing presentation in the Bhakti Rasotsuv, Chittorgarh fort. She along with her team presented "The Divine Mira" which was based on different life shades of Shri Krishna and Mira.

City Line, The Hitavada, Date 18th October 2016 (on her performance in 27th Mira Mahotsav, Mira Temple, Chittorgarh, Rajasthan)

“Musical Tribute” - Danseuse Yasmin Singh presented her dance drama depicting the Ardh-Narishwar avatar of Lord Shiva – “Shiv Om”.

The Banaras Times, Date 17th September 2016 (on her performance in a three-day cultural programme titled “Banarasiya” was organized under aegis of Rajgiri Society, Banaras)

“The festival will get underway with “Shiv Om” (Ardh-Narishwar form) a Kathak Dance Drama recital by world famous danseuse Yasmin Singh and her troupe on Shivratri. Her performance reflects the finer and subtle nuances of both Gharanas. (Lucknow & Raigarh)”

The Times of India, Date 07th March 2016 (on her performance in “Bhojpur Mahotsav”, Bhopal, M.P.)

“The graceful dancer combined her lithe and elegant footwork with some fine bhav to depict characters like Sita, Draupadi and Rani Laxmibai. She described them as women of courage who changed the course of history.”

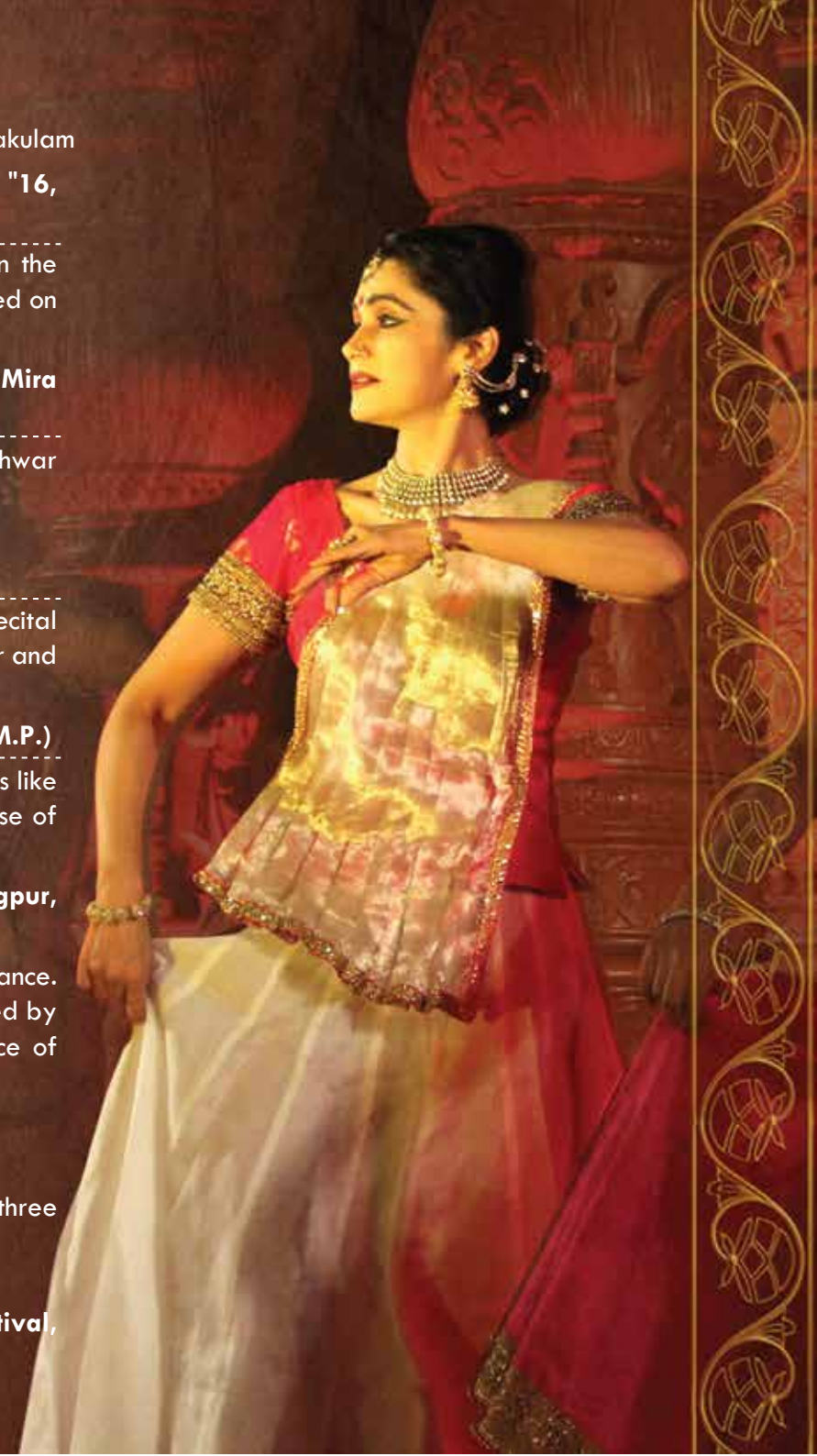
The Times of India, Date 24th November 2015 (on her performance in Kalidas Samaroh, Nagpur, Maharashtra)

Harmonizing different genres of Kathak danseuse Yasmin Singh presented a mesmerizing performance. “The evening took off with a power packed Kathak dance drama "Shakti Swaroopa" which was staged by ace Kathak danseuse from Raipur Yasmin Singh. The act very gracefully described the importance of women in the traditional as well as contemporary Indian society.

Hindustan Times, Date 10th March 2015 (on her performance in “Aadya” Bharat Bhawan, Bhopal M.P.)

Well known Kathak Dancer Yasmin Singh giving a mesmerising performance on the inaugural day of three day “National Dance and Music Festival at the ancient Buddhist archaeological site of Sirpur in Mahasamund district in Chhattisgarh.”

Sunday Pioneer, Date 18th January 2015 (on her performance in National dance & Music Festival, Sirpur, Raipur, C.G.)



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